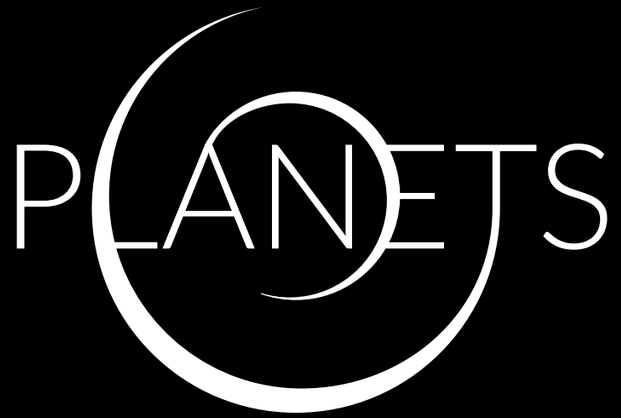
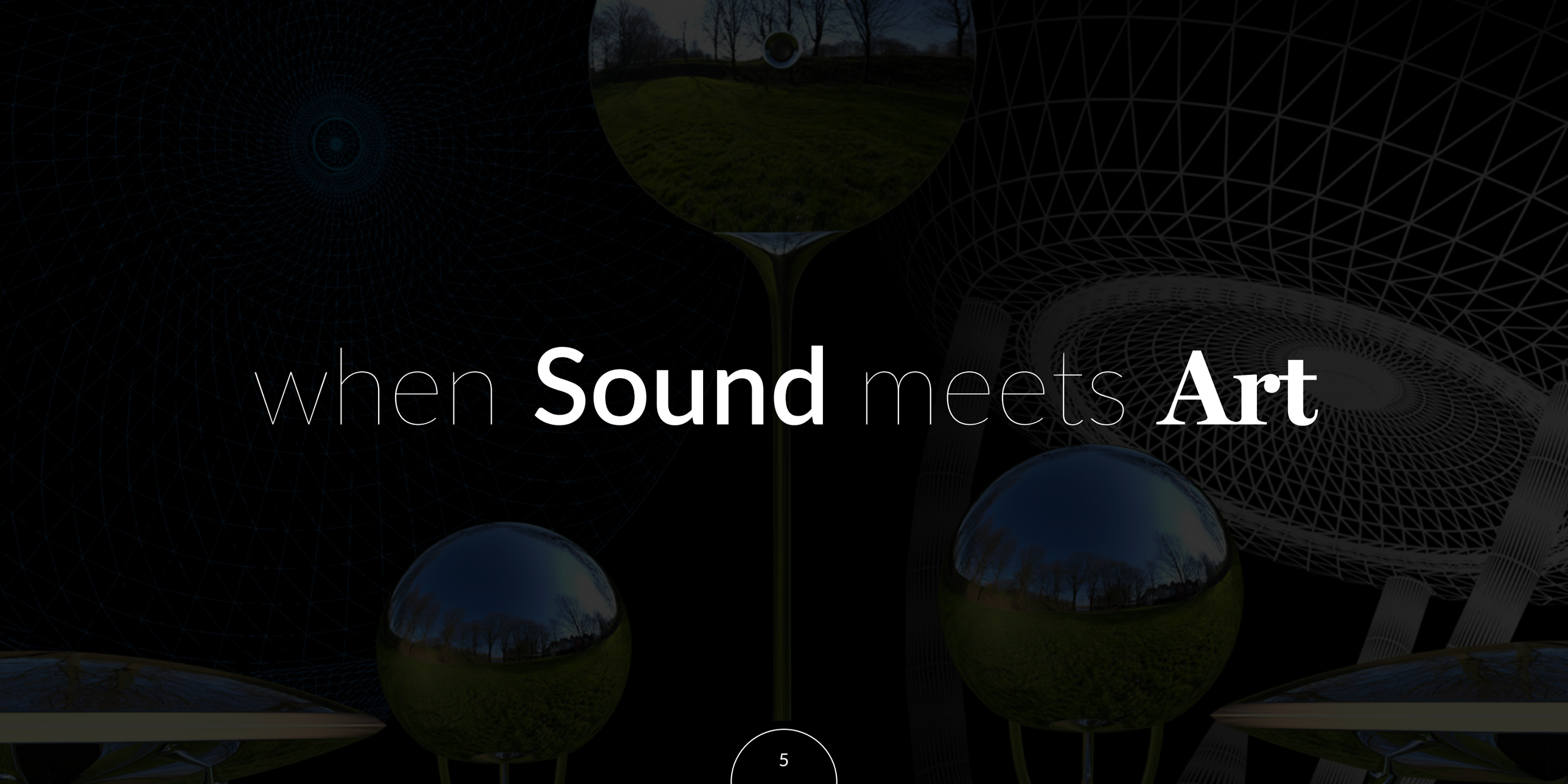

PLANETS

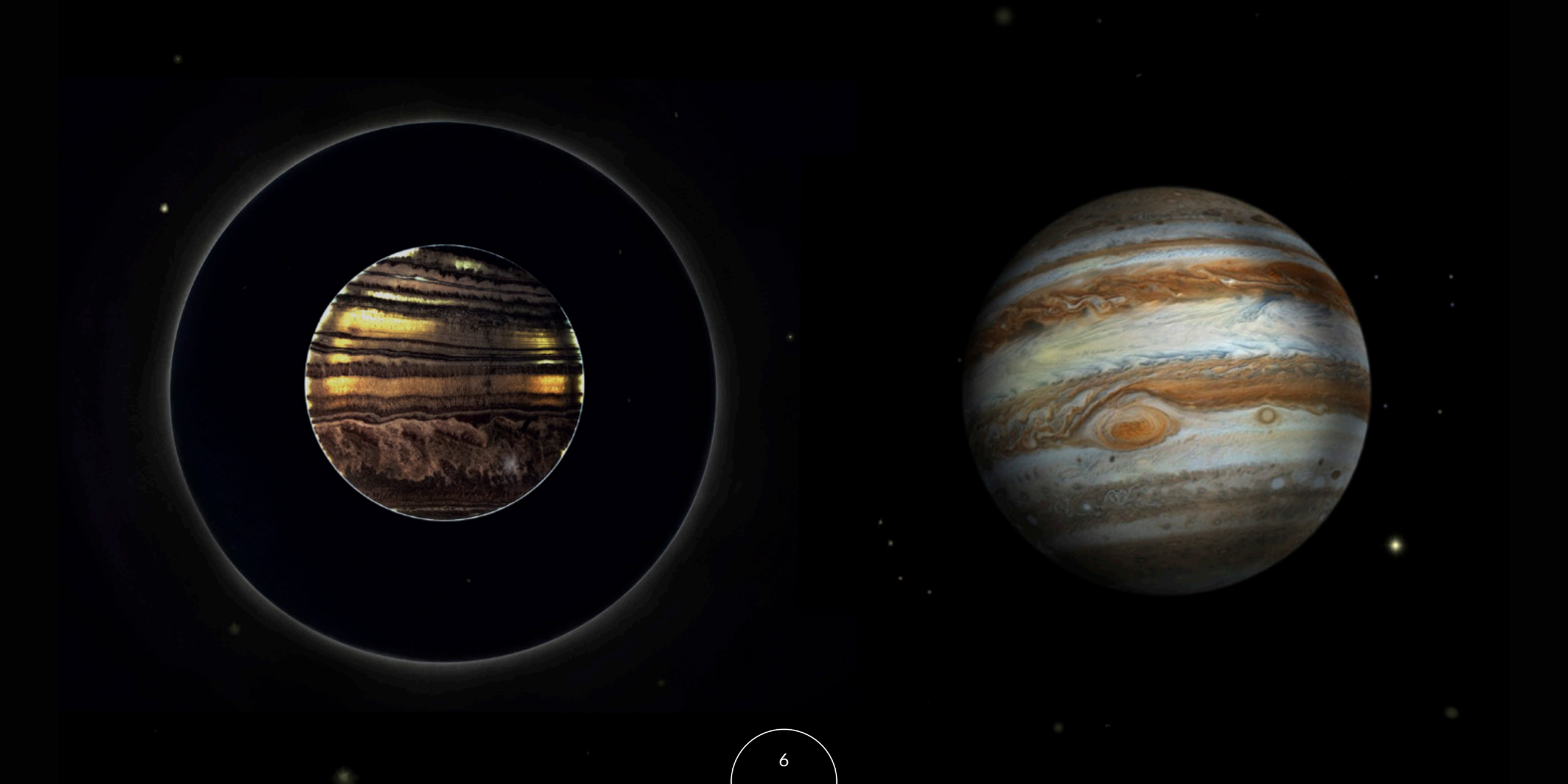
AUDIO COLLECTION

Designed by **RICCARDO GATTI**

planetsaudio.com




when Sound meets Art



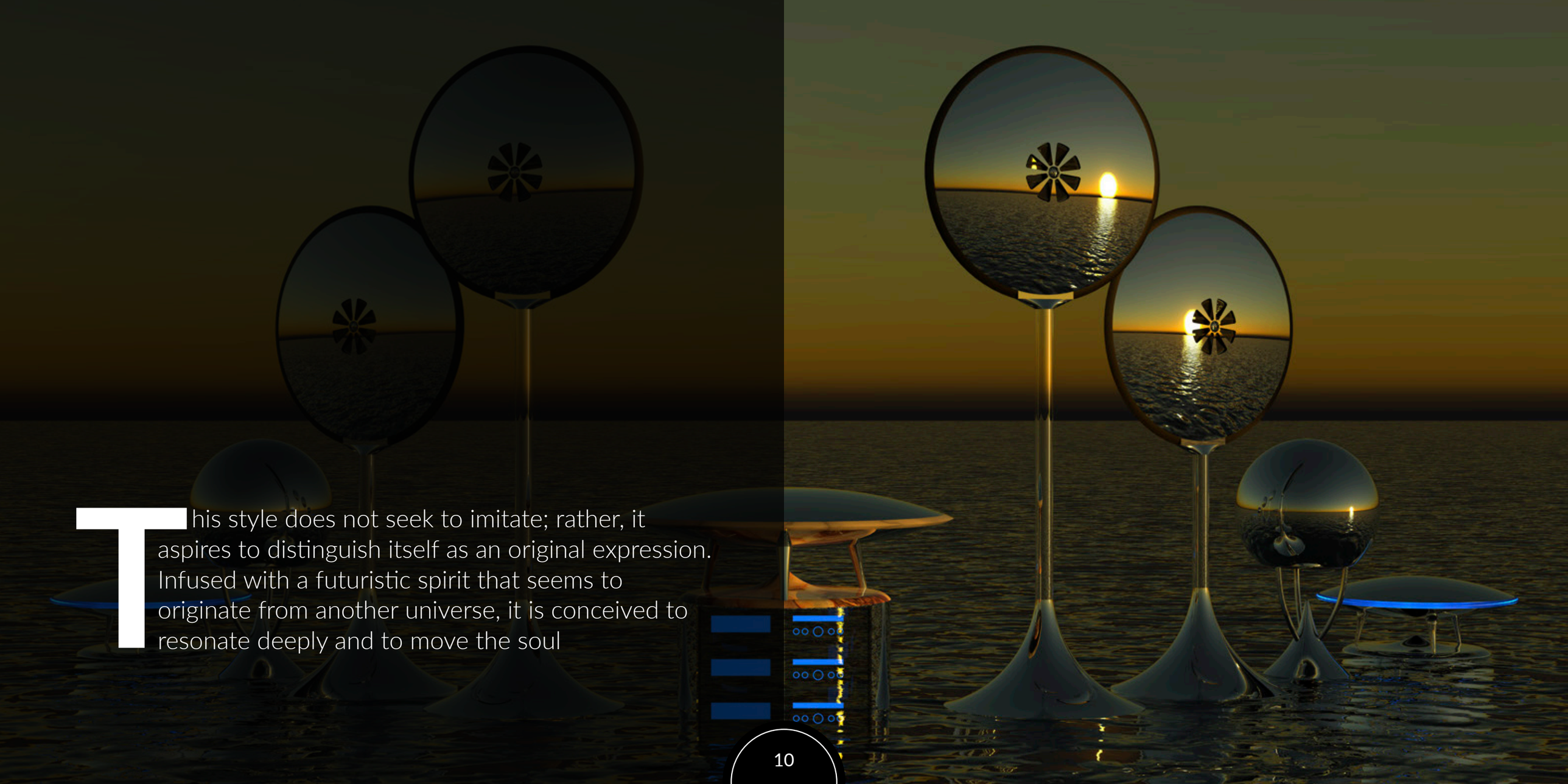


Inside
the rock,
the scars
of creation rest





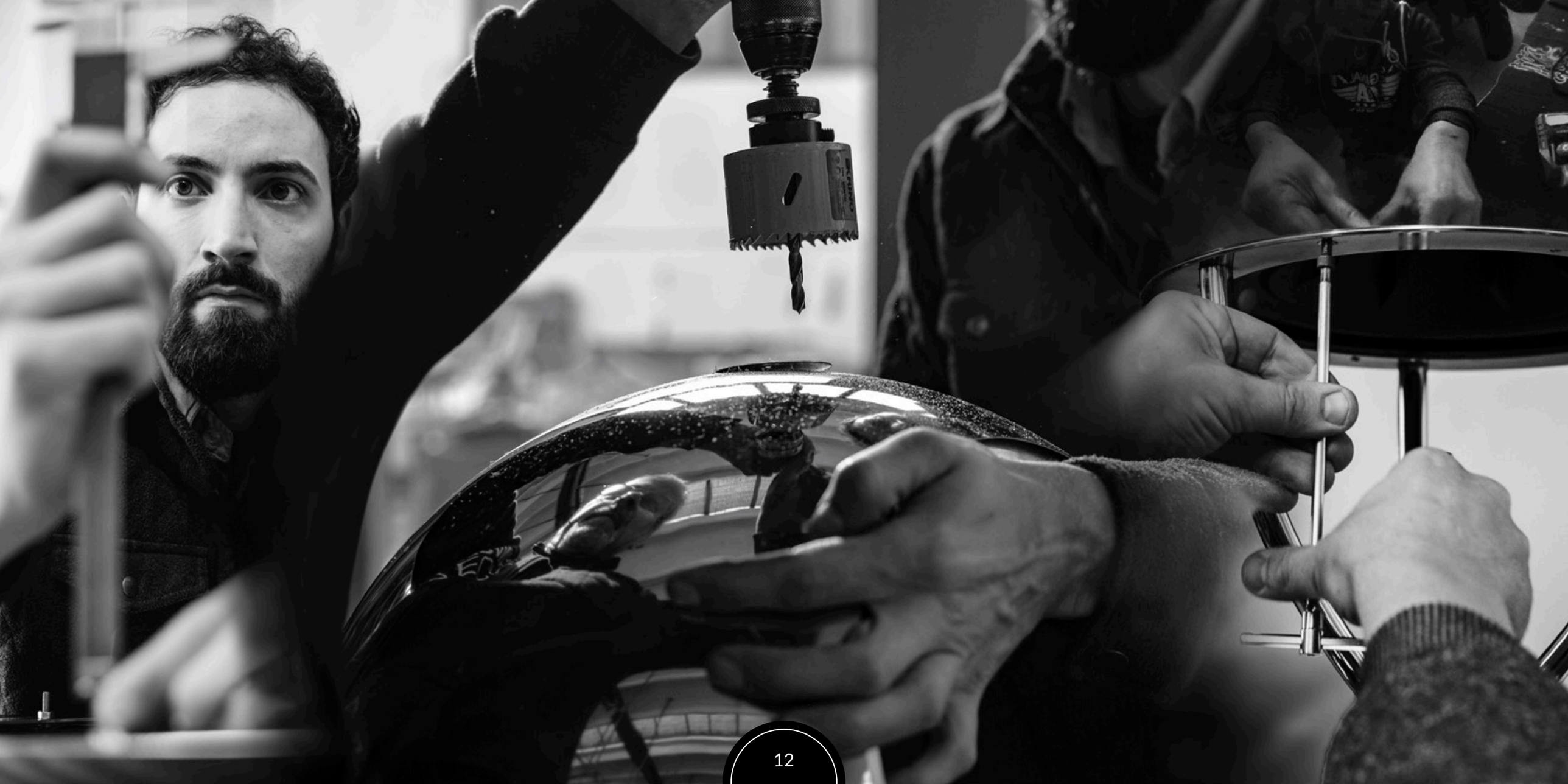




This style does not seek to imitate; rather, it aspires to distinguish itself as an original expression. Infused with a futuristic spirit that seems to originate from another universe, it is conceived to resonate deeply and to move the soul



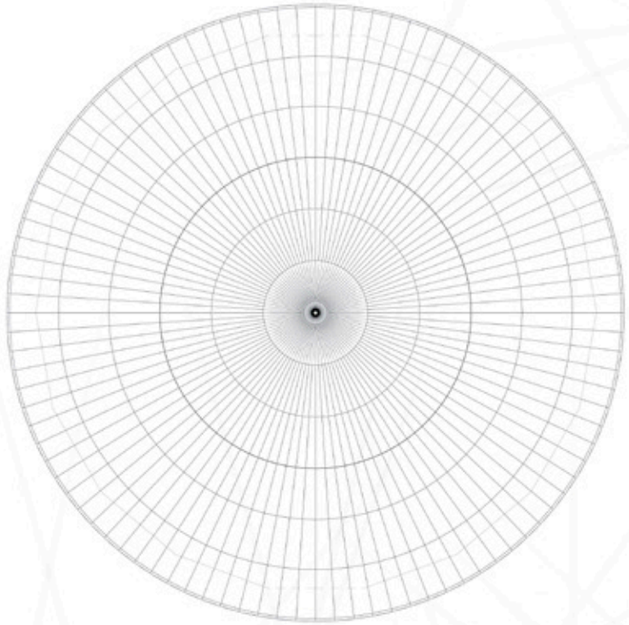

HANDMADE in ITALY





CRAFTSMANSHIP

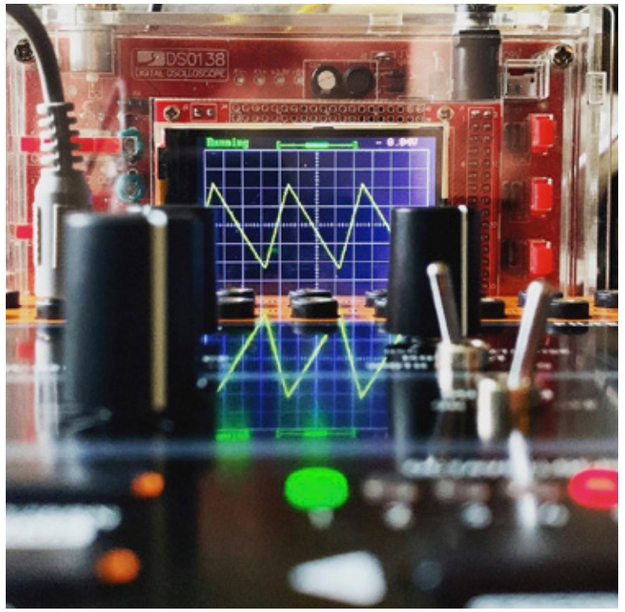
The best Italian artisans and artistic abilities gathered to the creation of Planets audio collection. It encloses prestigious finishing details with an excellent hi-fi acoustic seal





TECHNOLOGY





Sound engineer

Sebastiano Battistin



a marriage
of **design**
and **sound**
technology











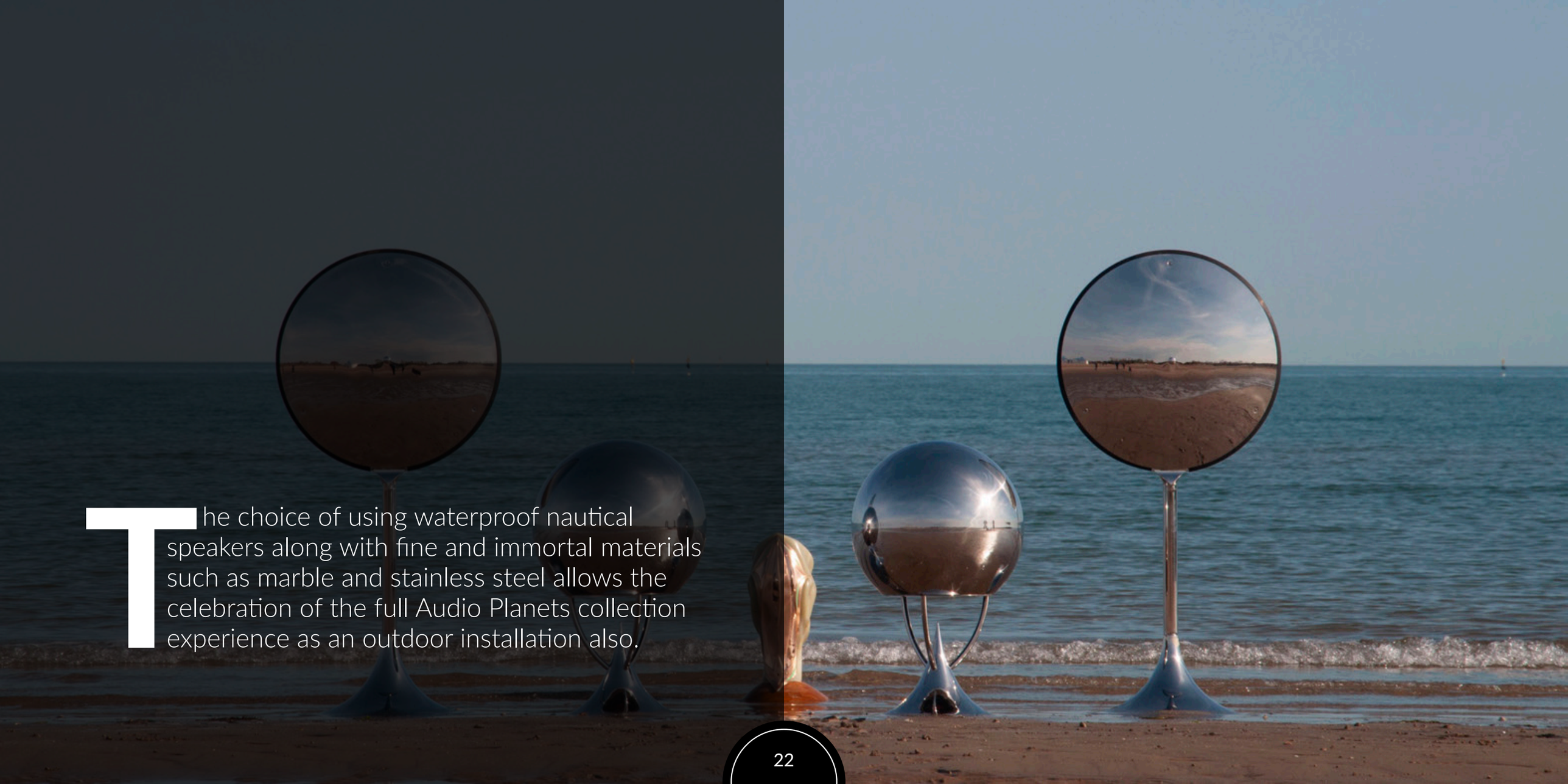


Night Mode



The **night mode** glows through the reflection of lights on the stainless steel surfaces and through the onyx shapes, projecting the spectator in a science fiction journey through the worlds of **Planets collection**





The choice of using waterproof nautical speakers along with fine and immortal materials such as marble and stainless steel allows the celebration of the full Audio Planets collection experience as an outdoor installation also.





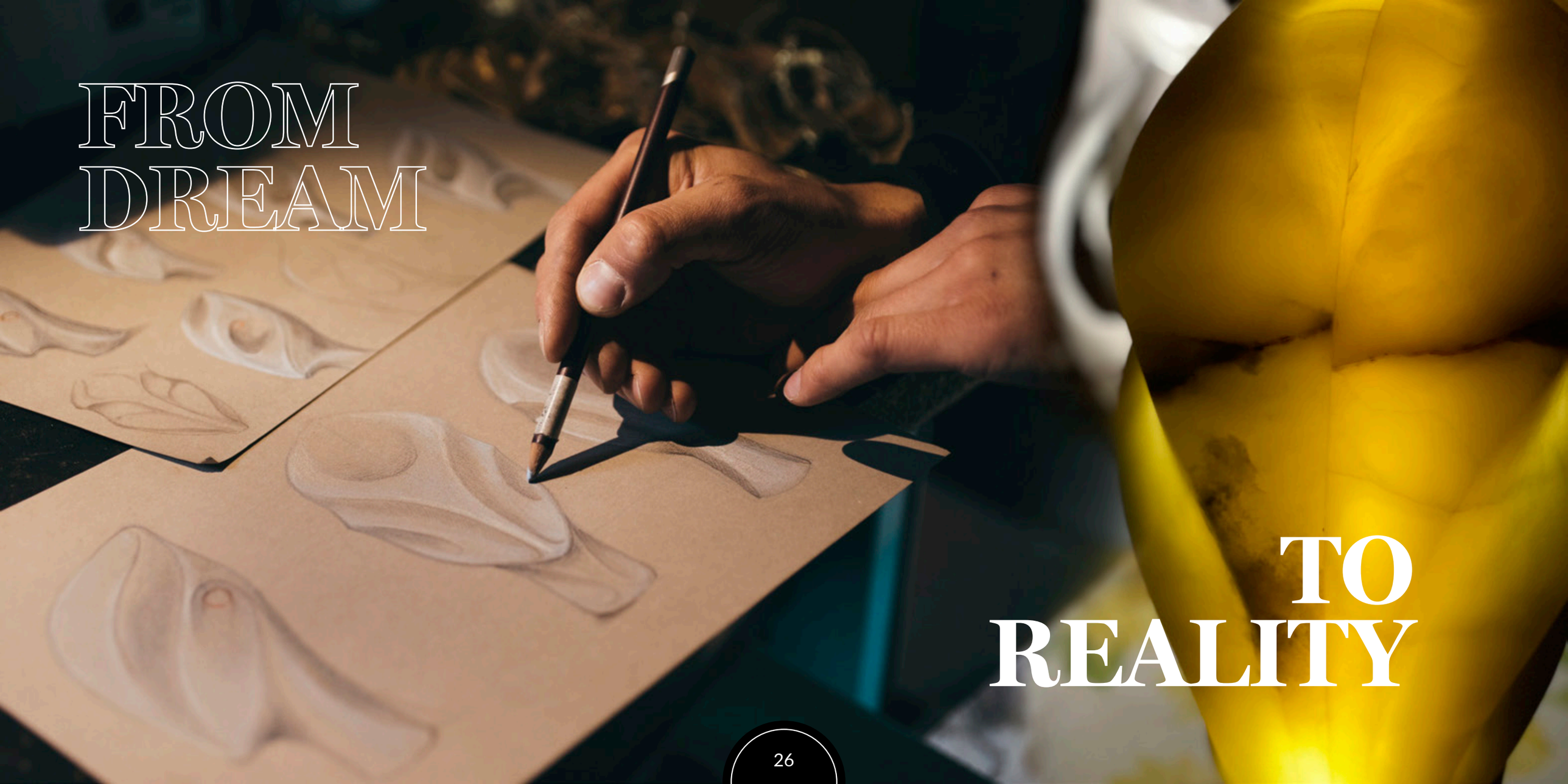






An onyx humanoid structure responds to the voice commands, for an easy to use and limitless audio experience

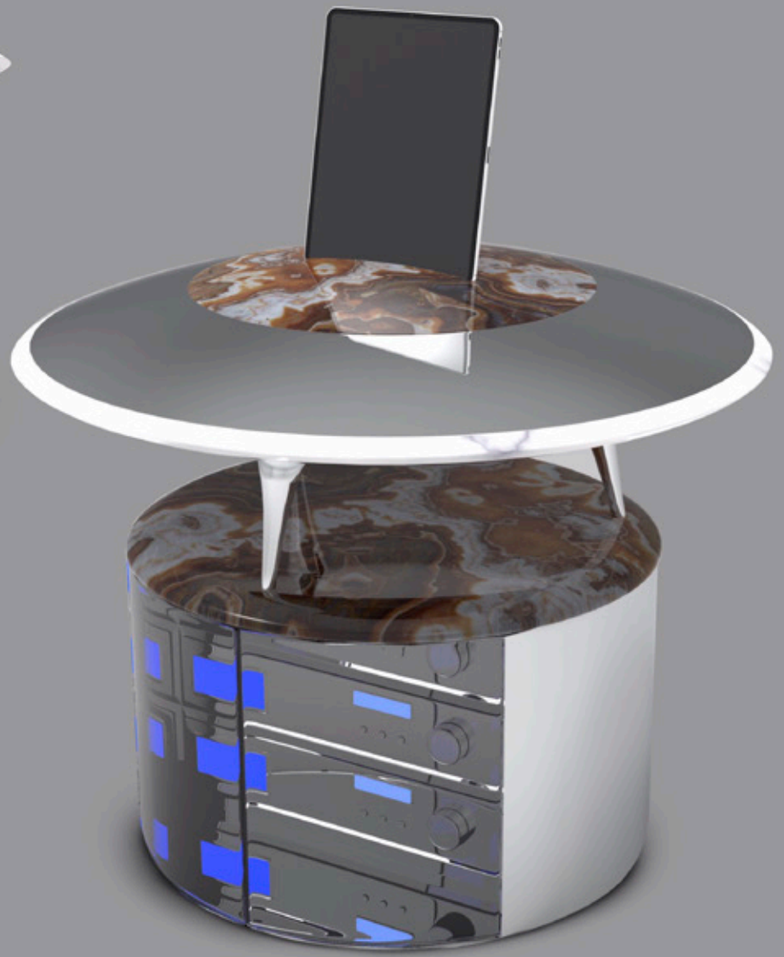
Bluetooth connection


FROM
DREAM
TO
REALITY









MAINFRAME

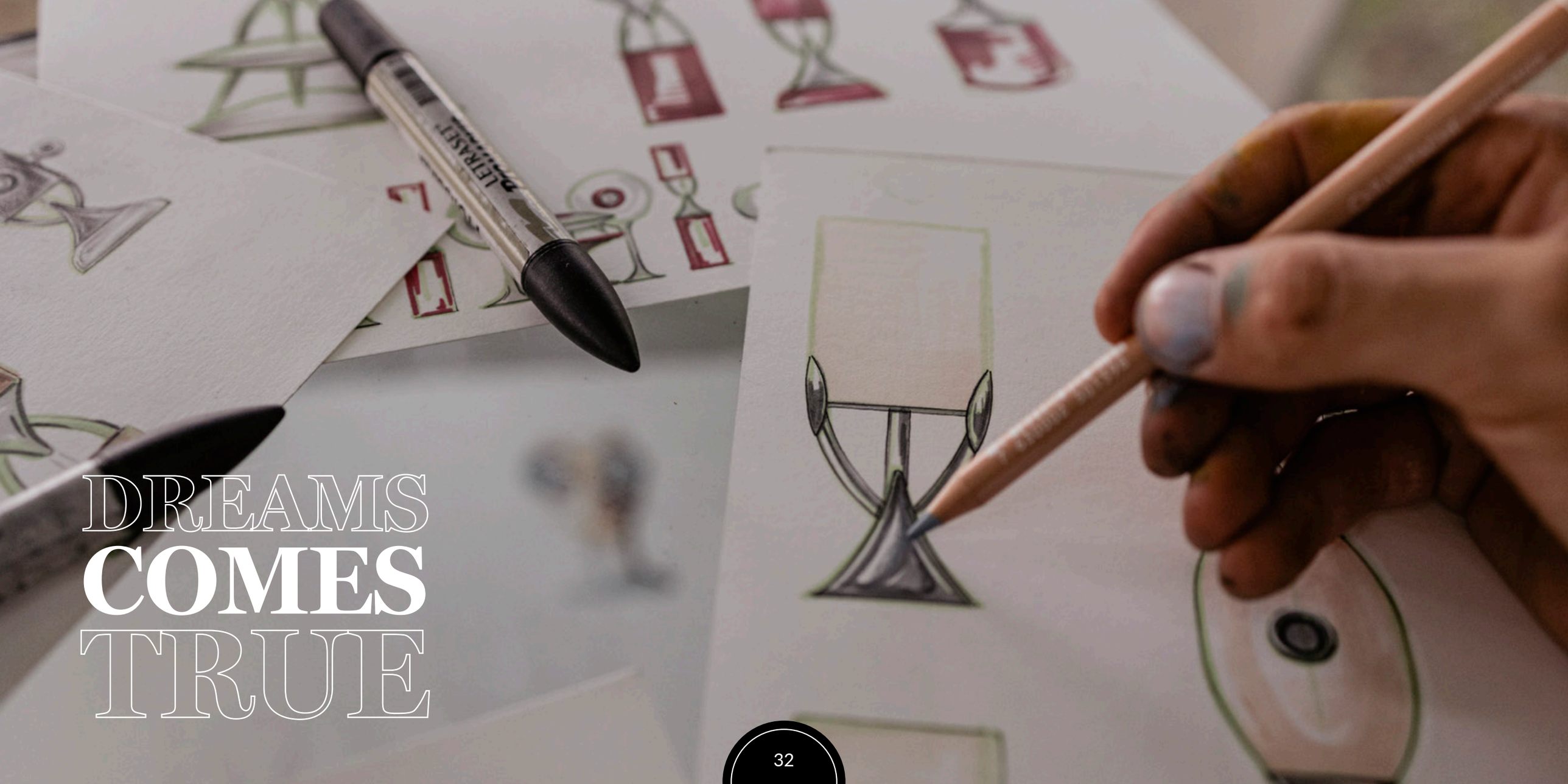
Audio Satellite's Control Console


MIC IN
CH 1
CH 2
CH 3
CH 4
CH 5
CH 6
STEREO IN
CH 7/8
CH 9/10
CH 11/12
MIC
OUT
EQ
LOW
MID
HIGH
MONO
OUT
MASTER
CLIP
OUT
ON
OFF
DN-312X
12 CHANNEL MIXER
GXD
4
A
CLIP
SIG
GAIN
HOME
ENTER
EXIT
CLIP
SIG
B
GAIN/DSP CONTROL
QSC

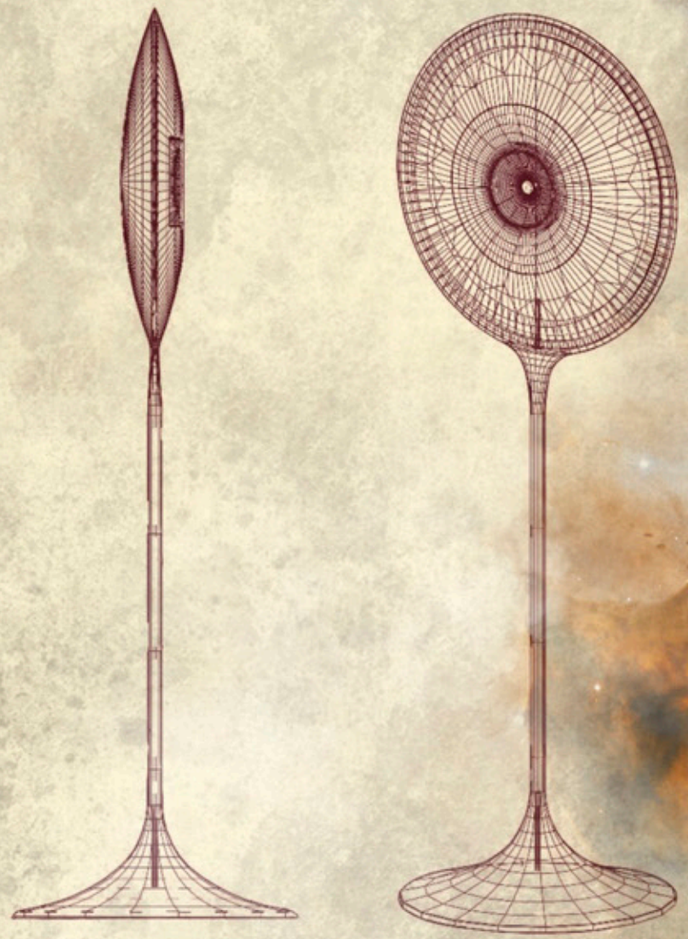


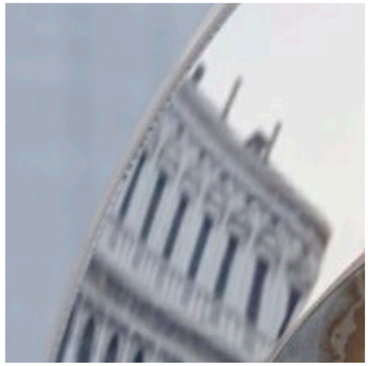
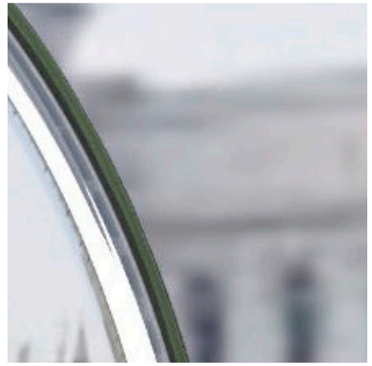


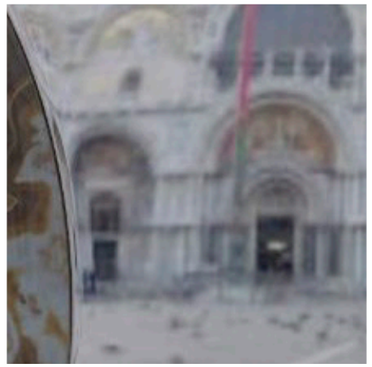
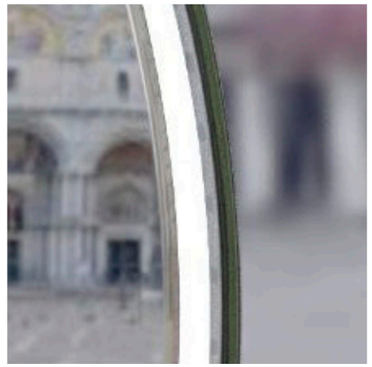
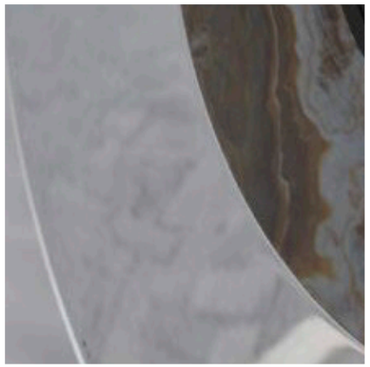
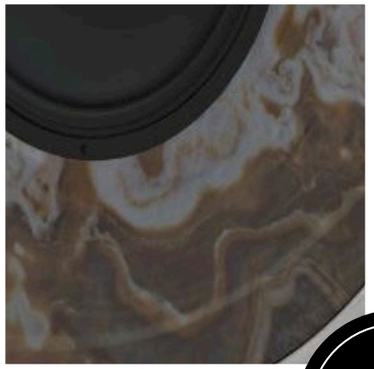
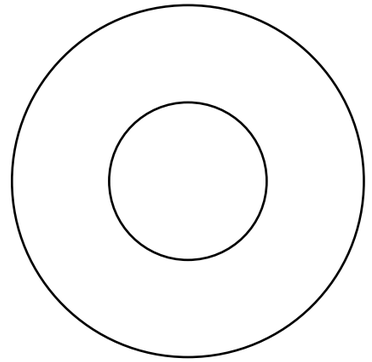
Sound Master Piece


DREAMS
COMES
TRUE


DERWENT • Coloursoft



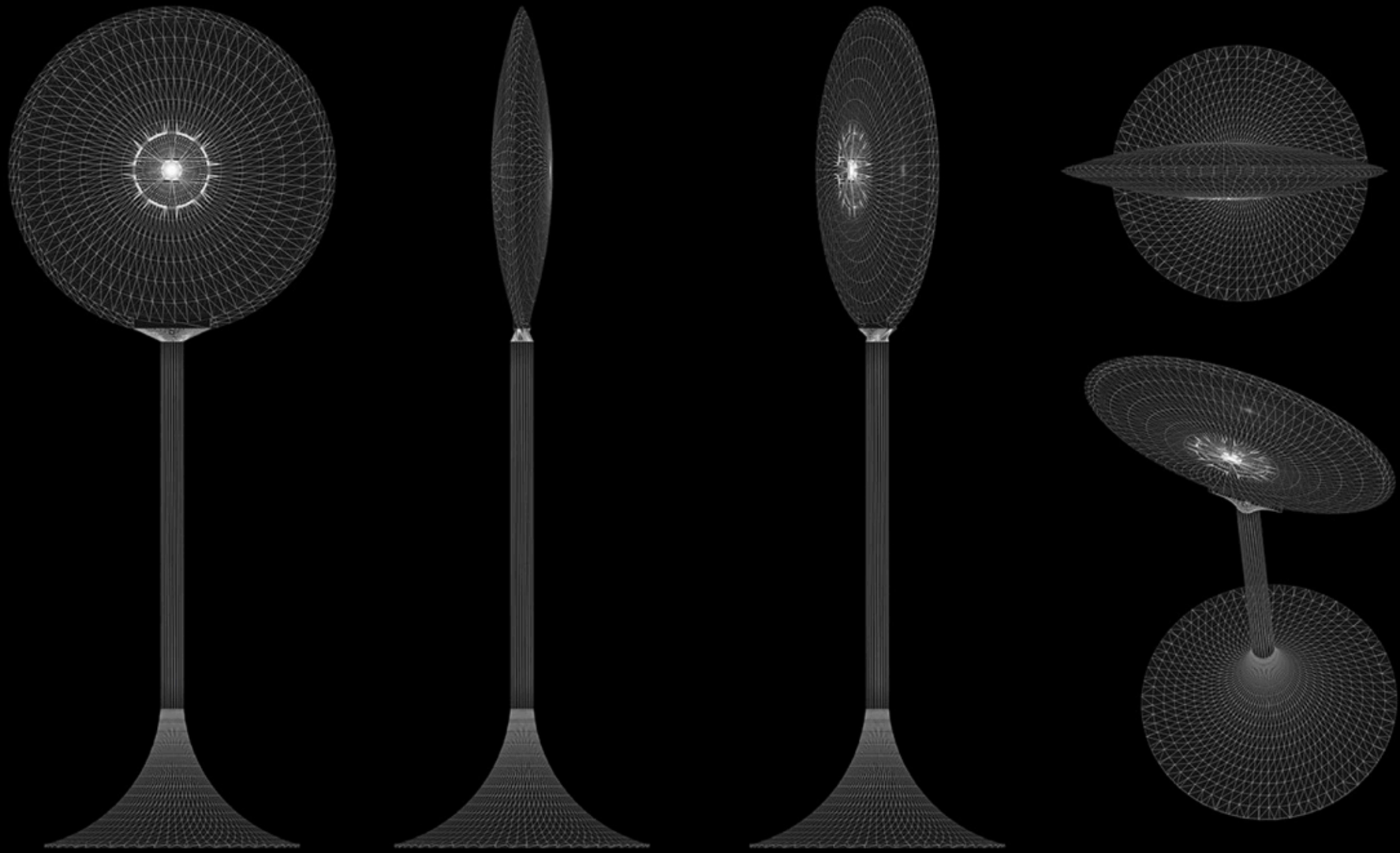
SPEAKERS

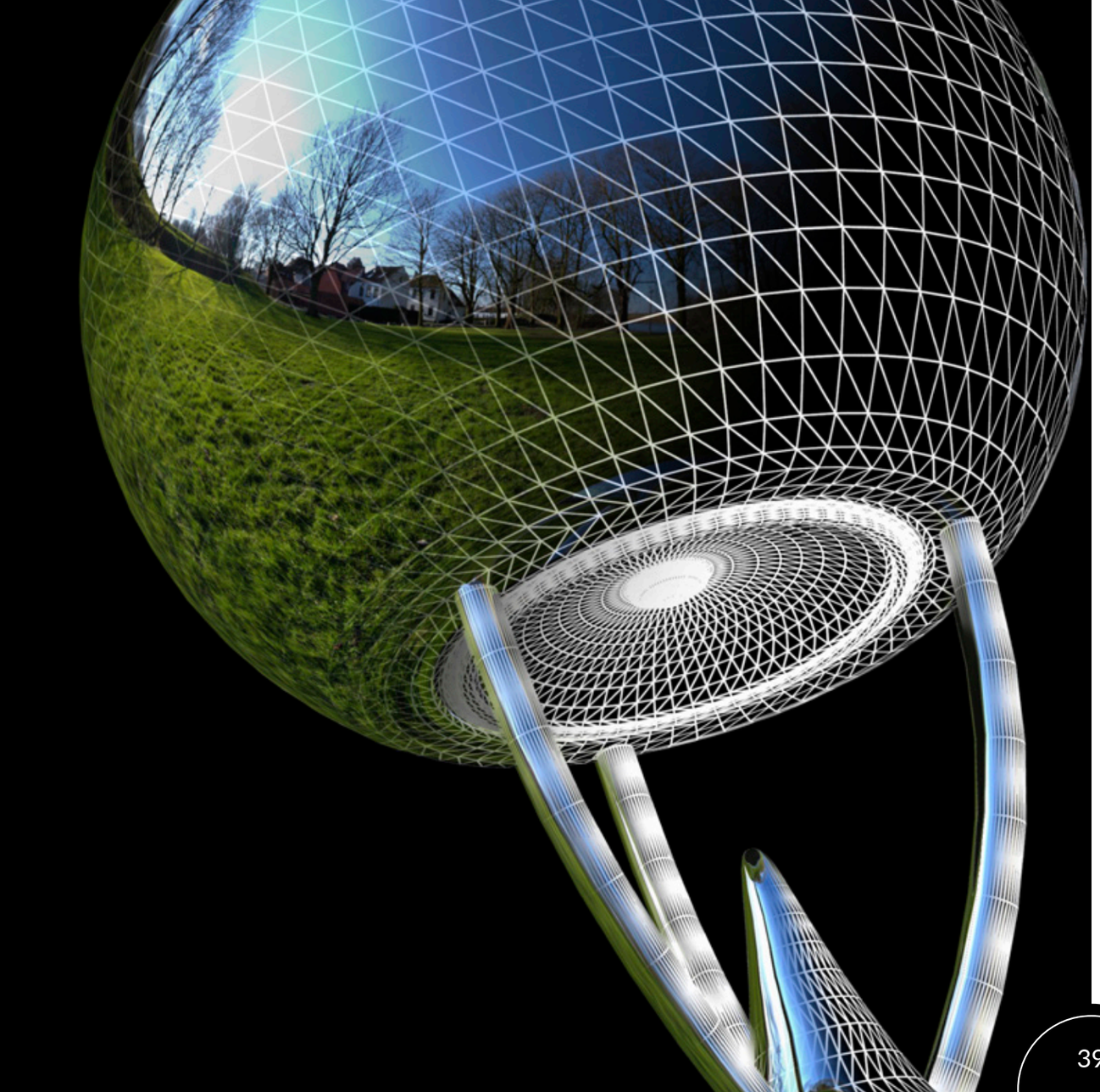
Technical Details

UFO EYE

Dynamic loudspeaker with a 6,5” coaxial driver, it expresses a power of 180 watt at 4 ohm. Tweetter of 1”crossover (HP) 12db
Frèquency response:
Hz (100Hz/22khz)
Max. SPL (sound pressure level):112







Technical Details

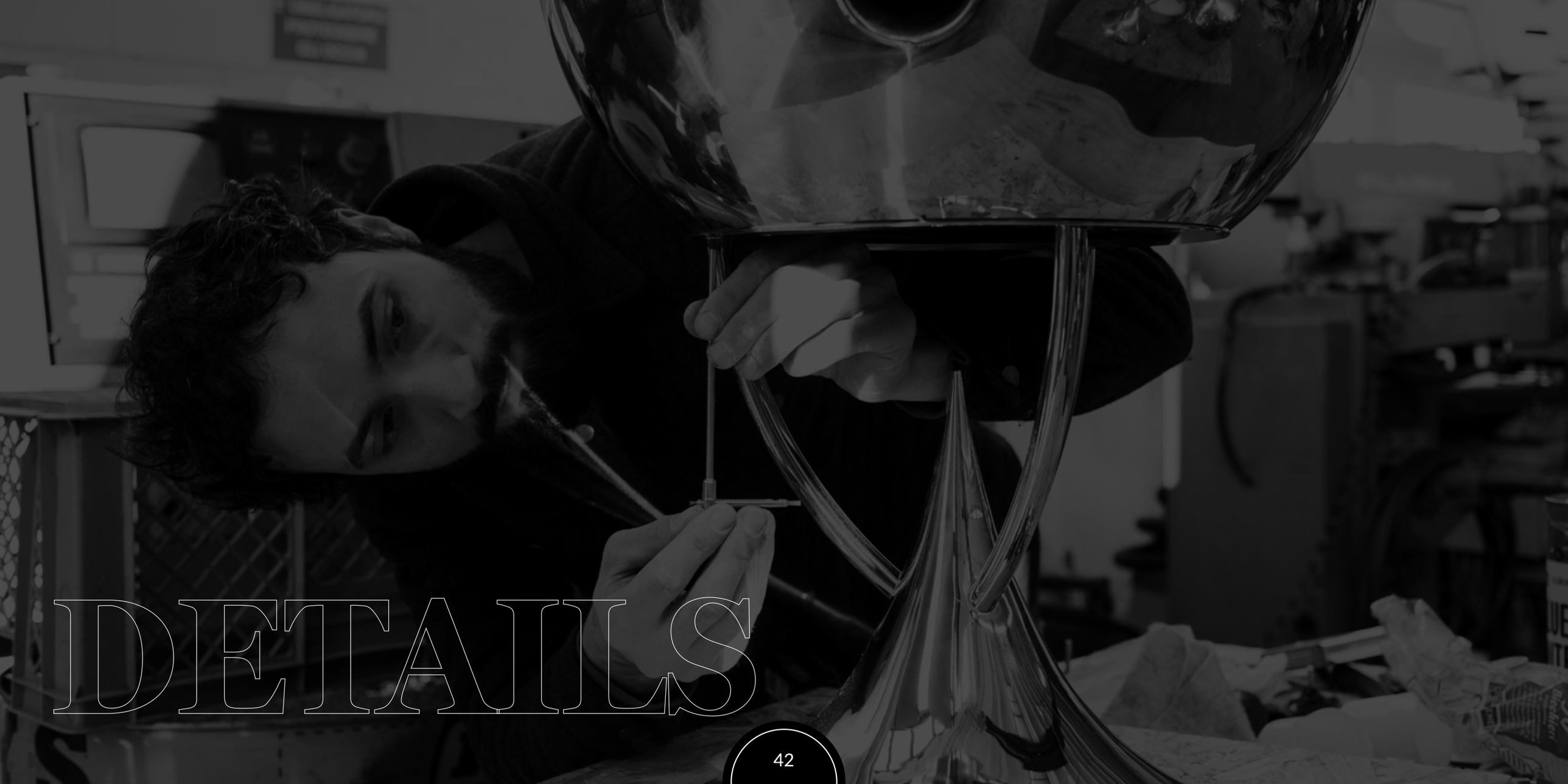
AIR BALOON

Loudspeaker in bass reflex with a 10” driver; it expresses a power of 500 watt at 4 ohm.

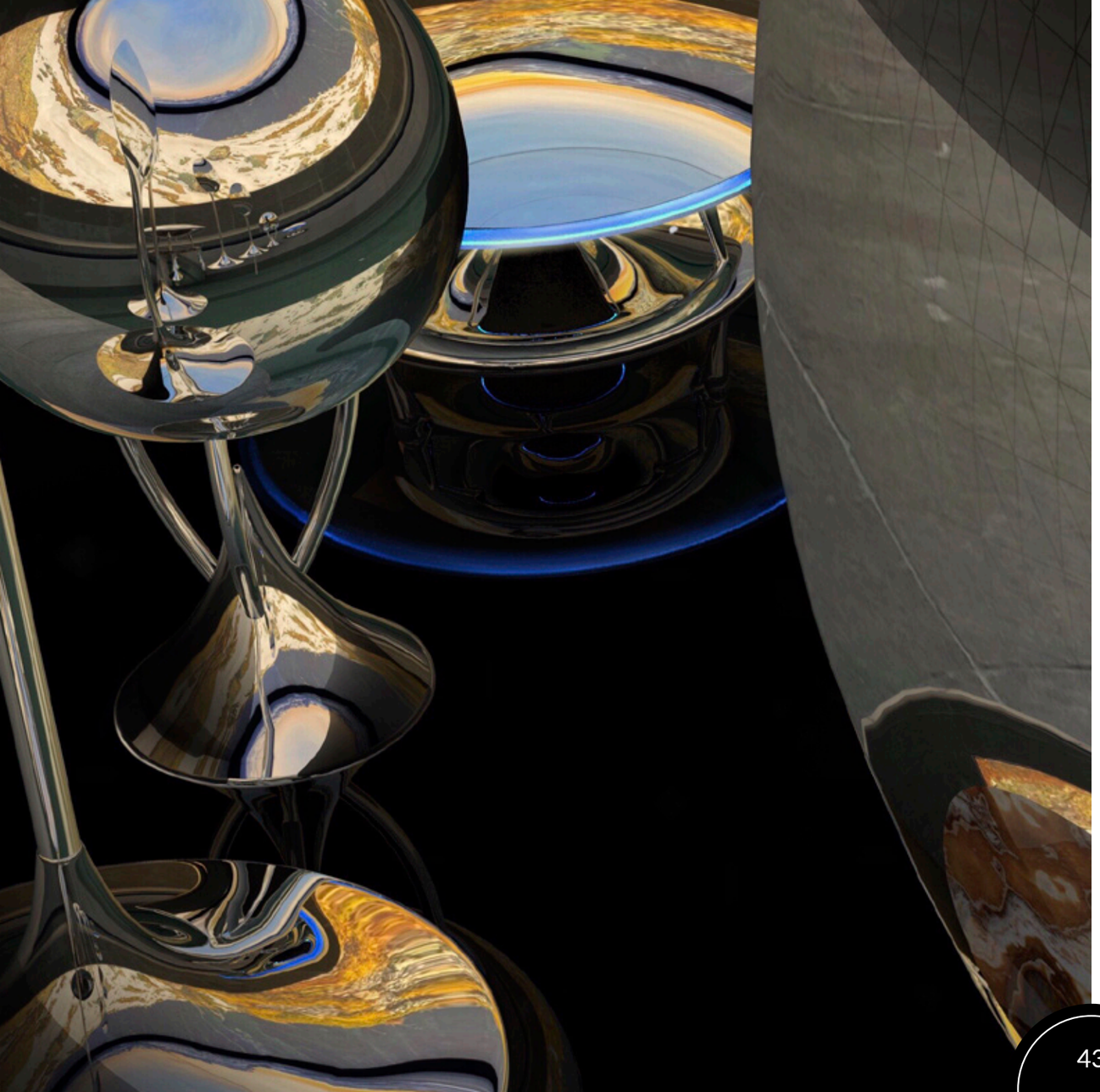
Although the cone is composed of plastic material designed for nautical purposes PLSW1 conveys a deep and soft sound, suitable for any musical genre.
Tuning frequency 45Hz
Frequency response Hz (36/300)
Max. SPL (sound pressure level):
118

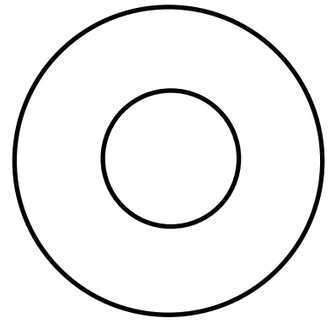




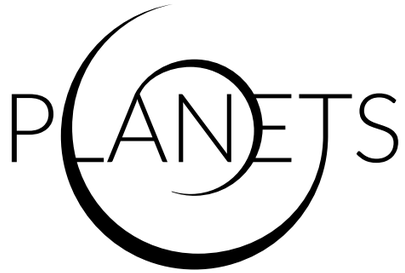


DETAILS

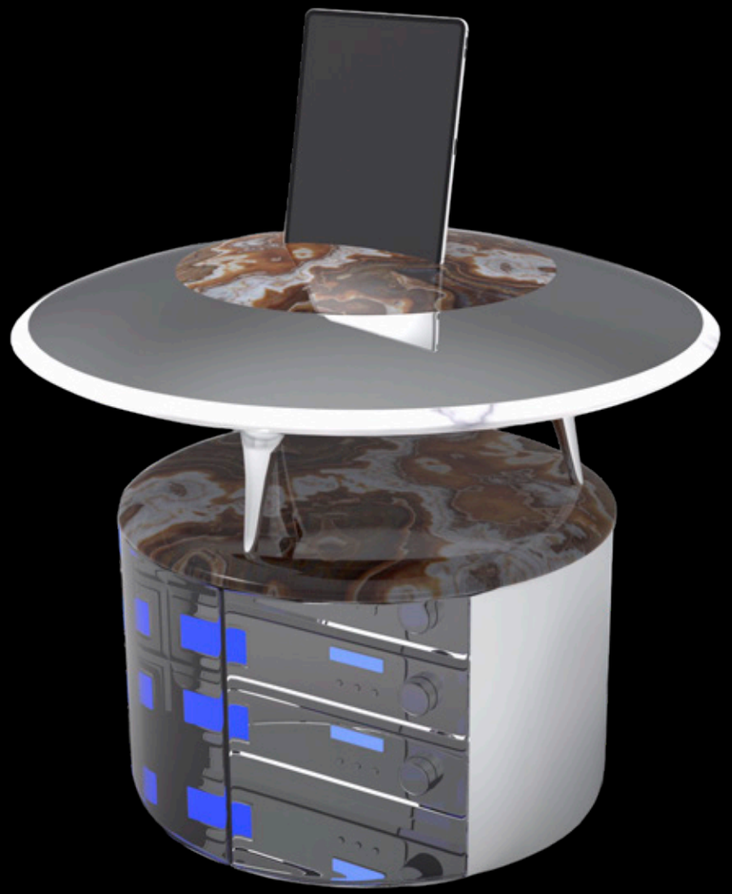




The stainless steel that composes the mirror shapes to the point of merging with the surrounding environments



Technical Specifications



MAINFRAME

Bluetooth connection
Amplifier GSC GXd4
Mixer Audio
Mixer/Input select

Materials:
Marble, stainless steel, plexiglass

QSC

GXD Series
Professional Power Amplifiers

GXD 4 | GXD 8



Features

- High peak output power with up to 1600 Watts from the GXD 4 and a whopping 4500 Watts from the GXD 8.
- The GXD amplifiers offer speaker tunings to maximize the performance of the QSC E Series loudspeakers.
- Power levels matched to the most popular loudspeakers and optimized for maximum real-world headroom into 4Ω and 8Ω speaker systems.
- Class-D output stage with a universal power supply for high performance and efficiency.
- Extensive and powerful loudspeaker processing built in. Includes High & Low-Pass filters, 4-band PEQ, Limiting, and Delay.
- Inputs: Parallel XLR and 1/4" TRS connectors for compatibility with any source while providing convenient loop-thru capability.
- Precision rotary encoders for gain and DSP parameter control.
- Outputs: Professional binding post and NL4 connectors (compatible with NL2) provide for mono and bi-amp speaker connections.
- Digital Limiting automatically protects the amplifier from damage due to temperature rise or overdrive.
- Adjustable speaker protection to match your loudspeaker's power and impedance.
- Front panel LEDs indicate signal presence, input overload, and amplifier clipping.

As part of the E Series Entertainment System, the GXD amplifiers are ideal for entertainment and production applications. With integral signal processing and outstanding performance, the GXD amplifiers express all the hallmarks of the QSC brand - professional audio quality and long-term reliability. Add contemporary styling, multiple routing options, light weight, digital signal processing and advanced protection circuitry, and the GXD Series clearly represents real value – something everyone can use.

The GXD series is optimized for use with 8 and 4 ohm loudspeaker loads. GXD amplifiers deliver just the right amount of power to the most popular speakers used by entertainers and production professionals.

The Right Power

There's a GXD amplifier within 1dB of the ideal power for your speaker system.

Best practice is to use an amplifier capable of delivering approximately twice the loudspeaker's rated power capacity. Too little amplifier and the speakers won't deliver everything they're capable of and the risk of destructive amplifier clipping is increased. Too much power probably means unnecessary amplifier expense.

To determine the power points for the GXD series, QSC examined the loudspeakers most widely used for sound reinforcement by musicians, DJs and production professionals. Overall, these speakers are equipped with woofers that fall into a couple of categories of continuous power capacity - low-power drivers that can handle 150 - 250 watts, and mid to high-power drivers rated around 250-400 watts. Single woofer loudspeaker systems using these drivers will typically have an impedance of 8Ω. Dual woofer loudspeakers will, of course, have power ratings that are two times that of the single woofer model and an impedance that is half that of single-woofer models.

Digital Signal Processing

The GXD amplifiers are unlike other amps in this category that provide little more than a front panel screen to control the same functions that have been under rear-panel, DIP switch control for decades. The GXD amps bring full-function loudspeaker processing capability to a new price point with all the processing necessary to get the most from a loudspeaker system. The DSP section includes High and Low-Pass filters (24dB LR), 4-band parametric equalizer, signal alignment delay, and RMS/Peak speaker protection limiting. Twenty presets for selected typical systems are provided as generic "starting points" are included. To further prove the point, the GXD amplifiers come pre-loaded with QSC E Series loudspeaker tunings, enabling a simple connect and play system that maximizes the performance of the system.

Digital Limiting

The most common cause of loudspeaker failure is amplifier clipping. The digital limiter used in the GXD amplifiers is set to prevent the amplifier from being driven into clipping while delivering the maximum usable output. In addition to amplifier limiting it also provides smart speaker protection by simply setting the loudspeaker's continuous power and impedance (4Ω and 8Ω), and selecting whether Mild, Medium or Agressive protection is desired.

Model	8Ω Power /Channel	4Ω Power /Channel	Max Total Peak Power
GXD 4	400 Watts	600 Watts	1600 Watts
GXD 8	800 Watts	1200 Watts	4500 Watts

TECHNICAL DETAILS

Dynamic, both channels driven	600 W	1500 W
4Ω dynamic, both channels driven	800 W	2250 W
8Ω continuous, both channels driven	400 W	800 W
4Ω continuous, both channels driven	600 W	1200 W
Distortion (typical)		
1 kHz at full rated power	< 1% THD	
Signal to Noise		
(A weighted, 20 Hz–20 kHz)	100 dB	
Input Sensitivity	1.2 Vrms, 3.9 Vrms	
Maximum Voltage Gain	33.5 dB	36.5 dB
Output Circuitry	Class D	
Power Requirements	1/8 power at 4Ω	
- 100 V AC	3.4 A	6.2 A
- 120 V AC	2.9 A	5.6 A
- 230 V AC	1.6 A	3.2 A
Frequency Response		
(20 Hz–20 kHz)	+0.7 dB, -0.8 dB	

Q-SYS is a cloud-first architecture, revolutionizing the AV industry by combining AI, machine learning, and computer vision into a unified AV platform for seamless audio, video and control solutions, raising the bar for live, hybrid, and virtual experiences.

QSC Audio unleashes the power of sound with our premium loudspeakers, subwoofers, and line arrays. Find the perfect PA system for your next event and elevate your audio.



EU DECLARATION of CONFORMITY

for

Audio Power Amplifier

Model(s): GXD4, GXD8

QSC, LLC, declares as its sole responsibility that the above named products are in compliance with the Council Directive 2014/30/EU on the harmonization of the laws of the Member States relating to electromagnetic compatibility. The following harmonized standards were used to prove compliance:

EN 55032:2015+A11:2020
EN 55035:2017+A11:2020
EN 61000-3-2:2014
EN 61000-3-3:2013

QSC, LLC, further declares as its sole responsibility that the above named products are in compliance with the Council Directive 2014/35/EU on the harmonization of the laws of the Member States relating to electrical equipment for use within certain voltage limits. The following harmonized standard was used to prove compliance:

EN 62368-1:2014

QSC, LLC, further declares as its sole responsibility that the above named products are in compliance with the Council Directive 2011/65/EU, and all related amendments on the restriction of the use of certain hazardous substances in electrical and electronic equipment. The following harmonized standard was used to prove compliance:

EN IEC 63000:2018

QSC EMEA GmbH, Am Ilvesbach 6, 74889 Sinsheim Germany is the legally authorized representative of the manufacturer QSC LLC.

QSC, LLC
1675 MacArthur Blvd.
Costa Mesa, CA, 92626
USA

Signature:

_____

Uwe Meyer
Sr. Manager, Product Compliance

Date: 24/07/2023

QSC Pro Audio Division | 1675 MacArthur Blvd. Costa Mesa, CA 92626 USA |
P +1714.754.6175 | T F +1.800.854.4079 | F +1714.754.6174 | qsc.com



UFO EYE

Speaker ROCKFORD PM2652B
Height: 130cm or 165cm
Width: 60cm

Material: Stainless Steel

The PM2652 6.5” Element Ready speaker features a 1” coated aluminum dome tweeter that is bridge mounted over a mineral filled, polypropylene cone midrange with integrated UV inhibitors. The cone is attached to the Centrex® Plastic injection molded frame by a Thermo-Plastic Elastomer (TPE) surround and moisture, tear and fatigue resistant Aramid fiber spider assembly. This is driven by our matched motor magenetics structure with integrated aluminum heat sinking shorting ring for maximum excursion and output. Additionally, the speaker features fully insulated flex lead wires, corrosion resistant gold plated speaker terminals with integrated expansion connections for our PM2T-S tweeter kit and a fully sealed 12dB/ Octave crossover. The entire system is topped off with an 18 gauge stainless steel and Centrex® plastic grill assembly using stainless steel hardware.

TECHNICAL DETAILS

Speaker Type: 2-Way Coax
Midrange Size: (Nominal Diameter) 6.5”
Crossover: High-Pass (HP): 12dB
Sensitivity (dB @ 1W/1M): 89
Grille/Trim Ring Included: Yes
Frequency Response (Hz): 49Hz - 22kHz
Mounting Hardware: Stainless Steel
Midrange Mounting Depth: 2.8 in. (7.1 mm)
Nominal Impedance (Ohms): 4-Ohm
Tweeter Size (Nominal Diameter): 1” (25 mm)
Power Handling (RMS): 85 Watts RMS - 170 Watts Max



UFO AIR BALOON

Speaker JBL CLUB 1024
Height 70cm
Width 35cm

Material: Stainless Steel

Strong on performance, big on flexibility

Car audio systems rely on powerful bass for great sound. System designers look for configuration flexibility. The Club Series deliver both. Designed to suit a range of applications, these 10- and 12-inch subwoofers produce signature JBL bass performance in sealed or vented enclosures. But the flexibility doesn't end there. These subwoofers feature SSI™ (Selectable Smart Impedance), an exclusive impedance switch that lets you select the optimum impedance—2 or 4 ohms—for your system. So you get the powerful JBL bass you want, in the configuration you choose.

TECHNICAL DETAILS

Description: 10" (250mm) car audio subwoofer
Woofer: 10" (250mm)
Power Handling: 250W RMS, 1000W peak
Sensitivity (@ 2.83V): 92dB
Frequency Response: 30Hz – 175Hz
Impedance: 2 or 4 ohms, switch-selectable
Cutout Diameter: 9" (228mm)
Mounting Depth: 5-5/8" (142mm)



THE COLUMN

Speaker Audison
Height 200cm
Width 35cm

Material:
Calacatta marble and Stainless Steel

audison

Istinto Innovativo

Sound reproduction has forever been a fascinating world where emotion and technology cohabit. Like any form of art, the greatest result is achieved when these two values, at their peak, finally embrace. With this combination in mind, every project we develop is born with this natural attitude which draws from our love for music and our inner need to challenge the existing standards.

TECHNICAL DETAILS

Description: 10” (250mm) car audio subwoofer
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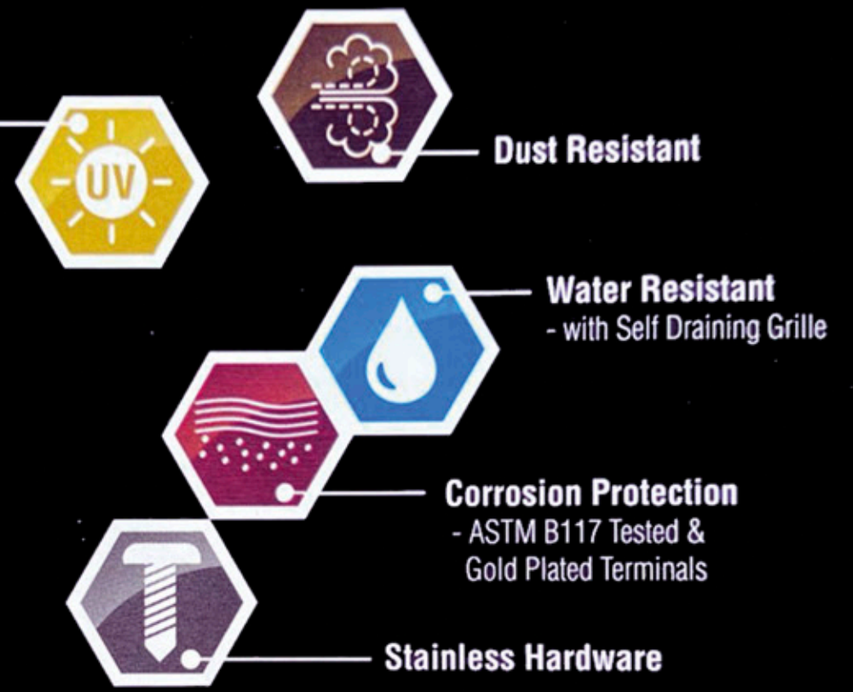
ENGINEERED FOR **OUTDOOR** INSTALLATION

SOUND PROPAGATION



ELEMENT READY

UV Inhibitor Materials
- 100% Centrex® &
ASTM D4329 Tested



Ca'Sagredo

VENEZIA S.r.l.

★★★★★L



MUSIC ROOM





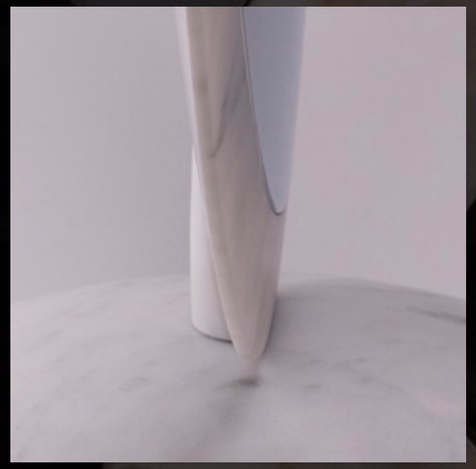
NEXUS

Nexus is the fusion of PI1 and PISW1. The result is a single element enclosing a medium-high in the upper lens and a subwoofer in the sphere below. Three spheres hold the structure and at the same time discharge into the ground the sound vibrations.

MADE IN VENICE















MINIPLANETS

RADIO or SPEAKER

Dimensions: H 38cm - L 35cm - P 20 cm


PLANETS
COLLECTION

PLANETS AUDIO HOME THEATRE









ART MEETS SOUND





PROTOTYPES





Stellar

DIMENSIONS
H 40cm L 35cm P 40cm



Galaxy

DIMENSIONS
H 80cm L 35cm P 40cm

Cosmo

DIMENSIONS
H 75cm L 30cm P 30cm





Nebula

DIMENSIONS
H 65cm L 50cm P 55cm

Nova

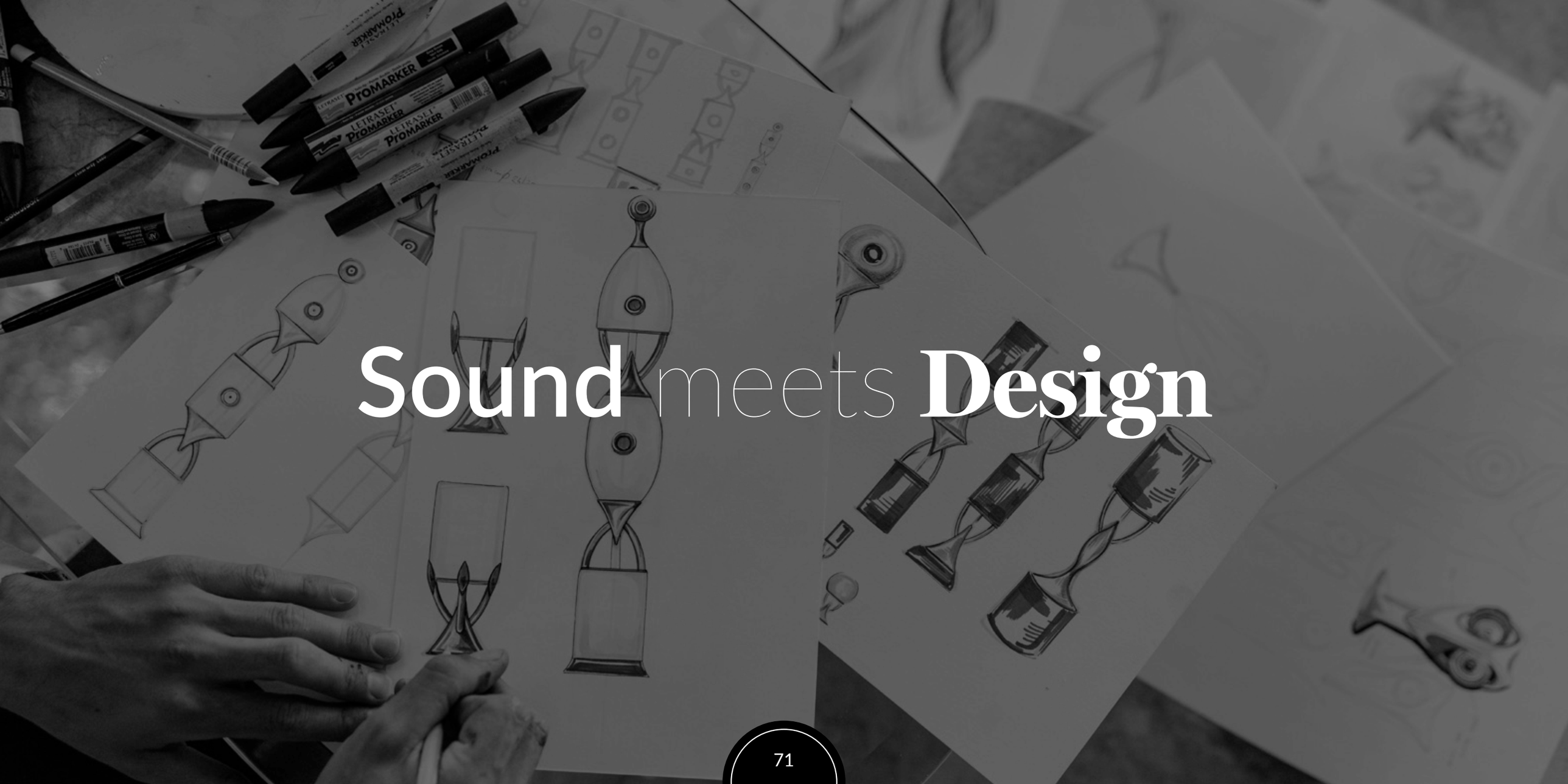
DIMENSIONS
H 80cm L 35cm P 40cm



Celeste

DIMENSIONS
H 75cm L 35cm P 30cm


CUSTOM
SPEAKERS


Sound meets Design

CONSOLES















TURNTABLES





A GALAXY OF POSSIBILITIES

PLANETS

CUSTOMIZE YOUR TURNTABLE

Choose your favorite from thousands of materials, marble, onyx, granite and metals









A SONIC MASTERPIECE

REFINED
TECHNOLOGY

INTEGRATED
PREAMPLIFIER*

PRECIOUS
MATERIALS



* Tube preamplifier with solid state circuit.
Housed in a separate chassis with isolated ground.



Like you never imagined…
Now you can have it.



THE BEST TECHNOLOGY ON THE MARKET











DESIGN & TECHNOLOGY

A unique design, completely customizable, classic or modern, as you want it, we make it for you.

A work of sound art that includes the best components on the world market.

The kinetic traction of the turntable is composed of 2 stepper motors controlled by a double quartz digital system for rpm control.



“A **SOUND** FROM
ANOTHER **PLANET**”









RADIOS







AMPLIFIERS



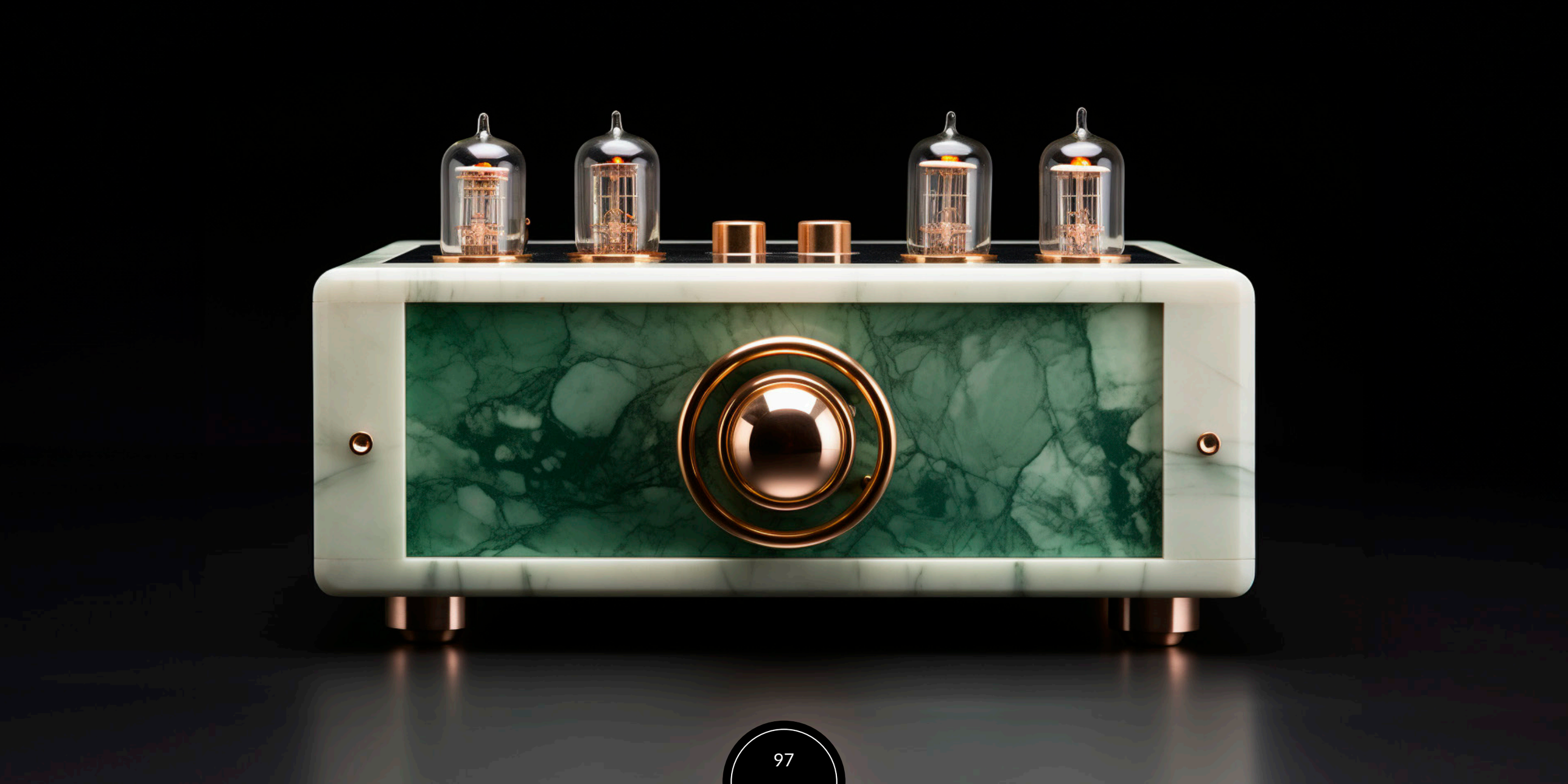


PREAMPLIFIER

VALVE WITH SOLID STATE CIRCUITS

TECHNICAL DETAILS

Phono supplied
Tubes used: 2 x 12AU7 and 4 x 12AT7
Line inputs: 6 RCA
Outputs: 2 RCA
Main in (HT bypass)
Frequency response: 20Hz-20KHz
Gain: 8dB - 14dB (selectable)
S/N ratio: 90dB



MAINFRAMES

NOT ONLY THE BRAIN

“The Planets collection merges with the sonic experience, creating a balance between functionality and aesthetics that goes beyond the creation of a simple product, offering the viewer the opportunity to immerse themselves in a journey through the astral forms of the collection. Its sculptural form blends with the power of crystal-clear sound, providing an enveloping and timeless sensory experience.”

Bluetooth connection






PLANETS
AUDIO
MAINFRAME



Wired or Bluetooth connection?

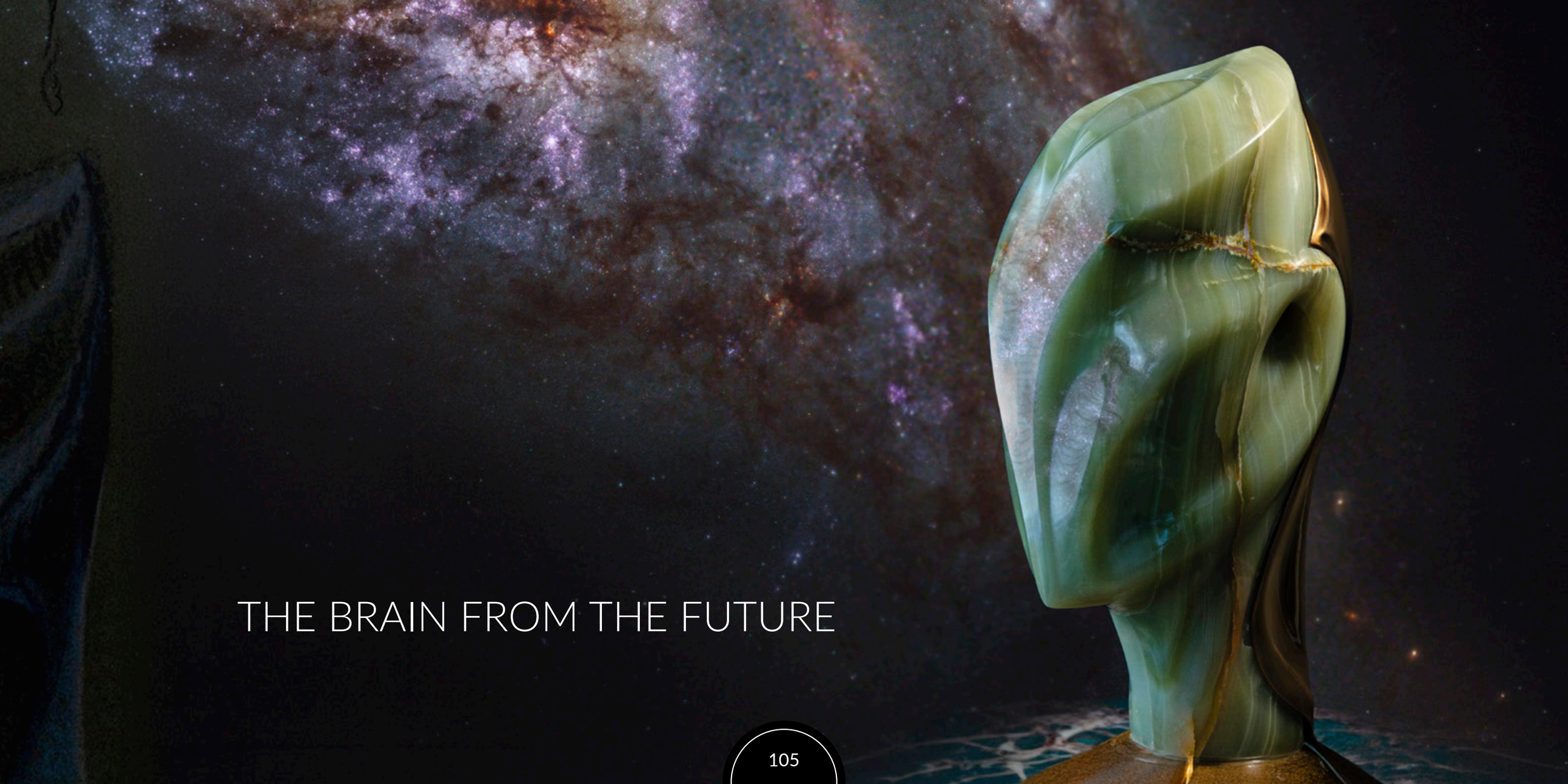
You can choose to turn your dream into reality by commanding the artwork directly with your voice

Both the aesthetics and the technological components that make up our works are completely customizable to your liking, providing you with an unparalleled experience



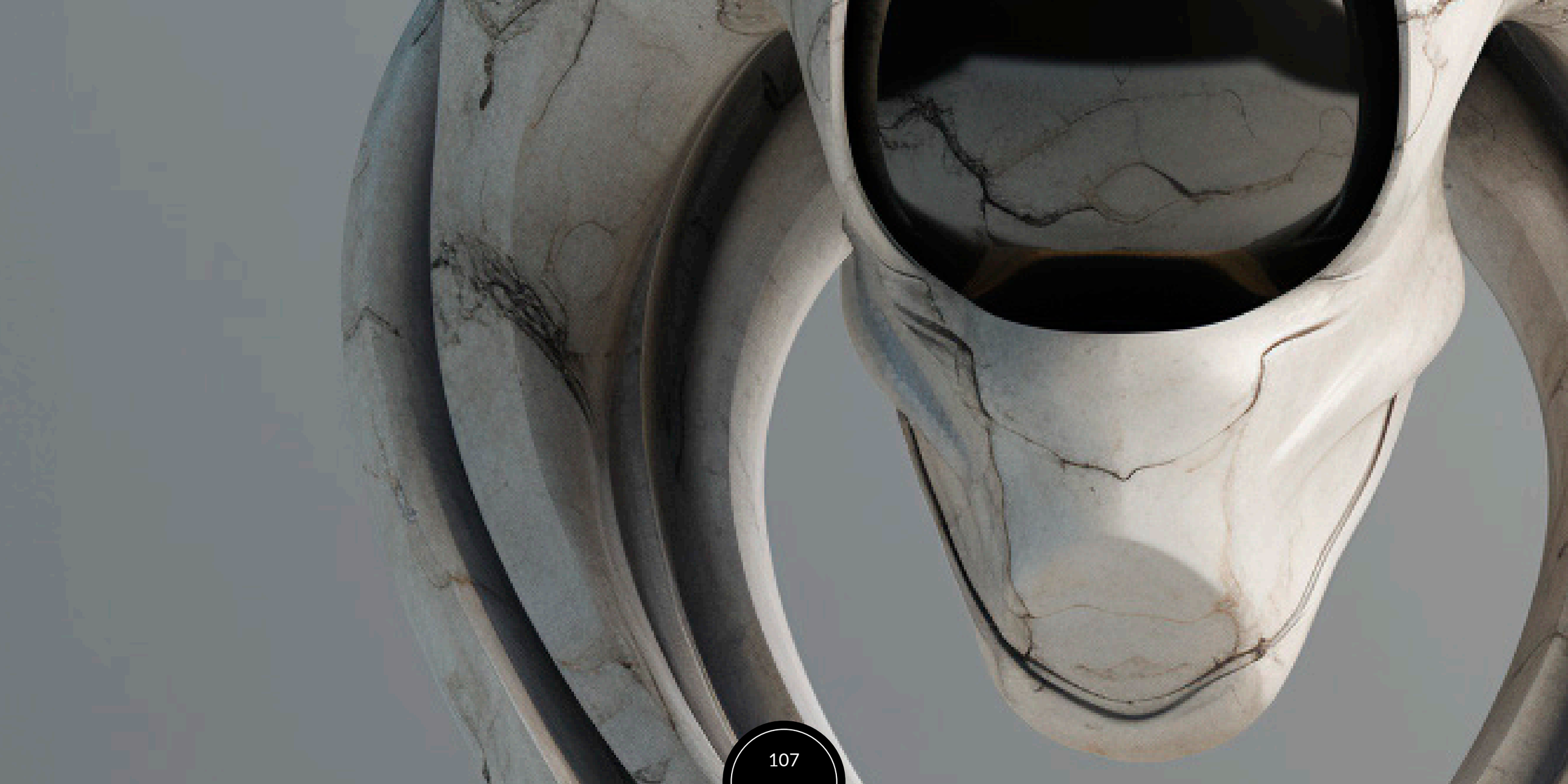


ONYX ALIEN MAINFRAME



THE BRAIN FROM THE FUTURE





AUDIO DREAM ROOM









You dream it. We bring it to life.









DREAM, LAND OR WATER



LUXURY YACHT INSTALLATION CONCEPT



The sound meets the art through a symbiosis between functionality and aesthetic

AUDIO COLLECTION

Designed by **RICCARDO GATTI**

planetsaudio.com

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The final appearance of the product may vary due to the unique nature of materials and craftsmanship.



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